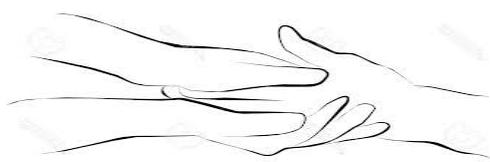




'Prayer and Scripture'



Year Four Term 4 Overview 2018

Teachers

3/4Blue Ms. Camille Ellison
camille.ellison@cg.catholic.edu.au
3/4Gold Ms. Nicole Jones
nicole.jones@cg.catholic.edu.au

Term Events

15 Oct School resumes, Term 4
18 Oct Year 4 Overnight camp to Sydney
24 Oct Mission Mass - St Christopher's
26 Oct Boorowa Touch & Netball Carnival
1 Nov Feast of All Saints
2 Nov Feast of All Souls
2 Nov First Friday Mass, 10.00am
12 Nov Remembrance Day Liturgy, 10.30am,
14 Nov Book Fair
5 Dec Advent Liturgy
6 Dec Learning Showcase, 2pm
7 Dec Giving Mass
14 Dec Ways of Being Assembly, 2.30pm
14 Dec Semester 2 Reports sent home
14 Dec Family Christmas Picnic
18 Dec End of Year /Graduation Mass,
Year 6 Revue, 12.00pm Graduation
19 Dec Whole School Fun Day
21 Dec Christmas Concert, 12.00pm
21 Dec Last day of Term 4

Reminders

Sport—Tuesday and Thursday
Music—Wednesday
Italian—Tuesday
Library—Wednesday
Assembly—Fridays 2:30pm

Religion

Prayer: Yesterday, Today & Tomorrow

Teacher: Ms. Nicole Jones



Students will know how God draws us into deeper relationships and action through liturgy and prayers of the Eucharist.

Students will learn about:

- The significance of the symbols of Sacraments;
- The events of the Last Supper, Good Friday and Easter Sunday; and
- Using clues from the Passion Story to make connections with how we live in the church community today.

The students will learn that:

- The Sacraments of Initiation are rooted in the Passion Story of Jesus;
- The Eucharist is a constant nourishment for us to live as witnesses of Christ so we can be Eucharistic people.

Students will also explore how Eucharist make Jesus real to us today.

Italian

Teacher: Mrs Carinna Merritt

Students will continue to learn simple Italian words and phrases for greetings and exchanging short ideas and pieces of information. They will participate in games and play tasks to rehearse these. Students will also further explore the culture and celebrations of Italy.



Music

Teacher: Miss Beth Moores

Students will be investigating the use of body percussion. They will compose rhythm compositions and notate these using simple music notation. Students will continue to develop their skills in playing the recorder.



Year 4 Mathematics



Teacher: Ms. Ellison

This term we will revise concepts and build further students' knowledge on new concepts taught.

Everyday Maths

- Convert between units of time;
- Use am and pm notation and solve simple time problems; and
- Read and record time in one-minute intervals and convert between hours, minutes and seconds.

Connecting with Numbers

- Investigate number sequences involving multiples of 3, 4, 6, 7, 8, and 9; and
- Explore and describe number patterns resulting from performing multiplication.

Fractions and decimals

- Recognise that the place value system can be extended to tenths and hundredths; and
- Make connections between fractions and decimal notation.

Shapes in my environment

- Compare the areas of regular and irregular shapes by informal means; and
- Compare and describe two dimensional shapes that result from combining and splitting common shapes, with and without the use of digital technologies.

Data representation and interpretation

- Select and trial methods for data collection, including survey questions and recording sheets; and
- Construct suitable data displays, with and without the use of digital technologies, from given or collected data. Create tables, column graphs and picture graphs where one picture can represent many data values.

Assessment Focus

SENA 1 and/or 2, assessment of each area in Mathematics, Mathematics investigation tasks and ongoing observations.

English

Teacher:

3/4Blue: Ms. Camille Ellison

3/4Gold: Ms. Nicole Jones

Writing

Students write in their *Author's Notebook* each day. They then select a piece of writing to publish and share with others. We aim to publish two pieces of writing this term.

The teaching focus each week will address areas of student need to further develop students' writing practices and understanding of the writing process.

Teachers will conference with students individually on a regular basis on writing to explore students' progress and identify content for focus sessions.

Reading

Comprehension strategies are taught, practiced and assessed through reading activities based on student choice of reading material and Religion and Integrated units.

Teachers will conference with students individually on a regular basis on reading to explore students' progress and identify content for focus sessions.

Class novels will focus on the concept of *growth mindset*, encouraging students to persist when challenged in their learning.

Spelling

Students will have a personal list of spelling words each week which relate to a sound. These will be worked on during class and sent home for homework.

Assessment Focus

Ongoing observations, teacher-student conferencing, writing samples and informal and formal reading assessments.

Integrated Unit: First Fleet and Australian History

Teachers:

3/4Blue: Ms. Camille Ellison **3/4Gold:** Ms. Nicole Jones

Rationale: The unit complements a historical inquiry around the experiences of the early settlers and contact with Aboriginal and Torres Strait Island peoples. The students will explore both contemporary and historical texts in a range of collaborative activities designed to engage them in critical analysis and reflection.

Inquiry Questions:

- 1788: Was life the same for everyone?

Students will learn:

- To investigate life in Britain during the late 1700s.
- To explore the journey of the First Fleet to Australia.
- To understand the events that took place when the First Fleet arrived in Australia.
- To understand the life of a convict transported to Australia.
- To identify the struggles of the early colony and the reasons for expansion.
- To identify the impact a British colony had on the Indigenous people of Australia.

Key Assessment Tasks:

- Formative assessment: In class tasks; and
- Summative assessment: The students will create an informative text and a historical narrative excerpt, using the design elements of multimodal texts.

